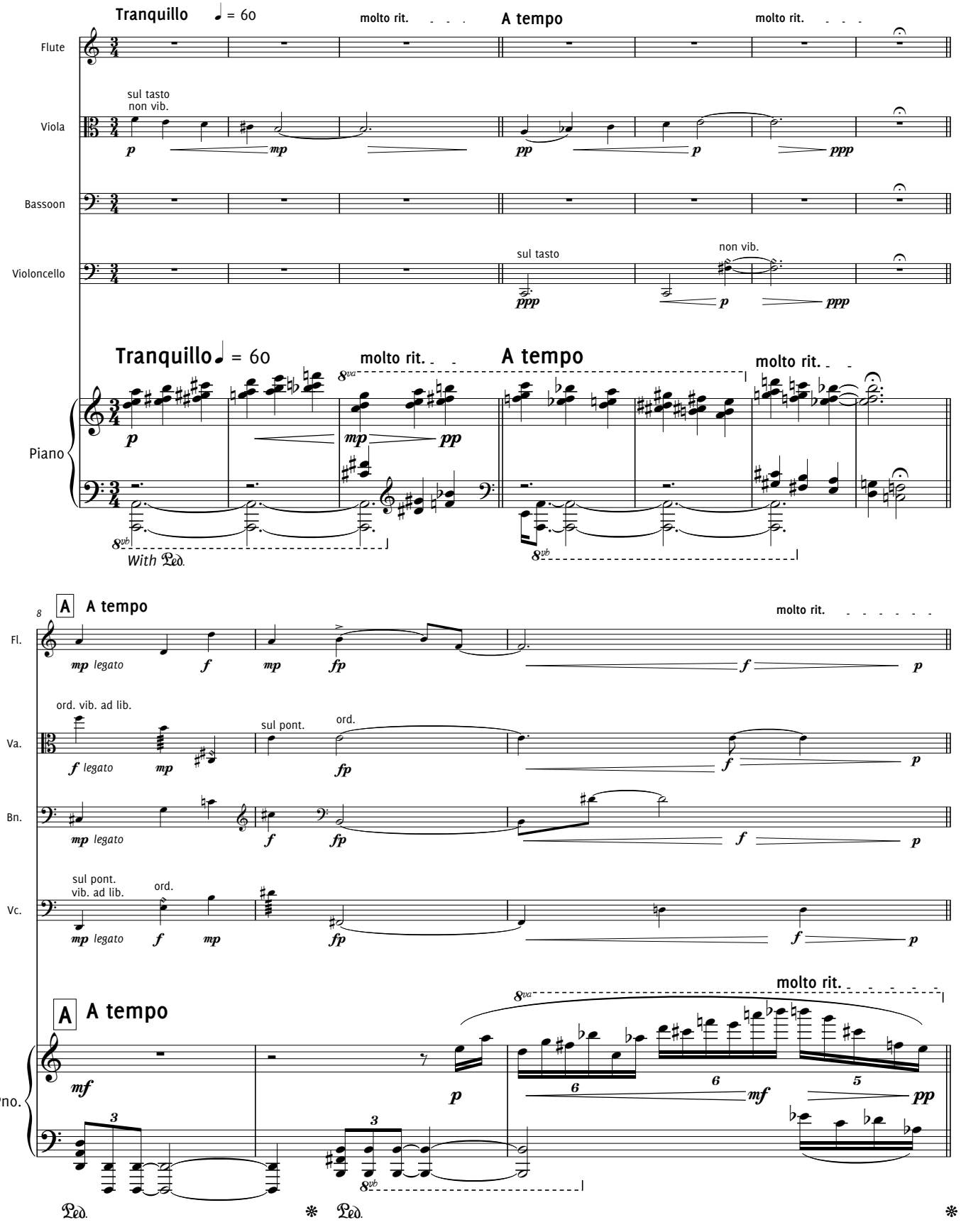
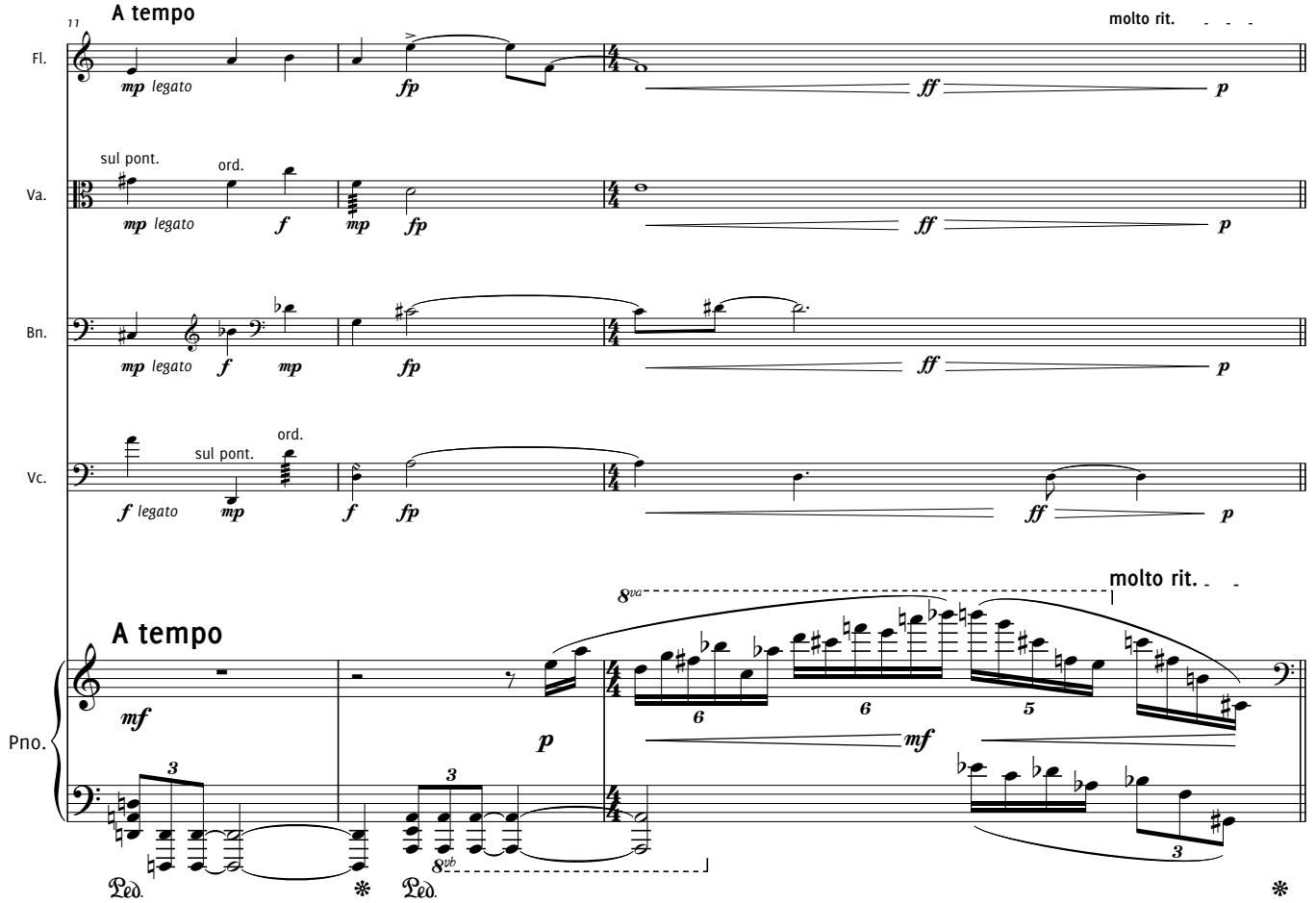
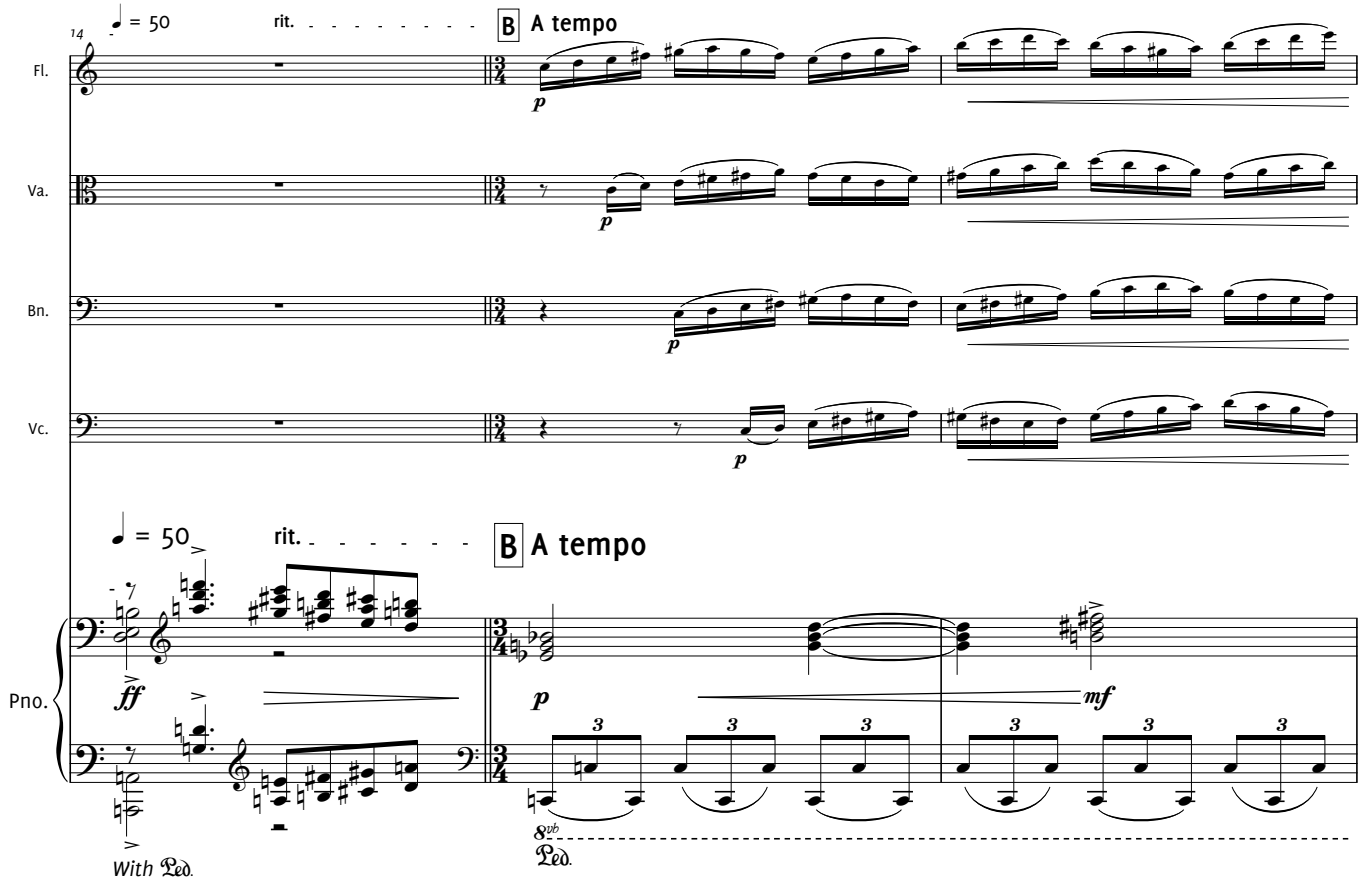
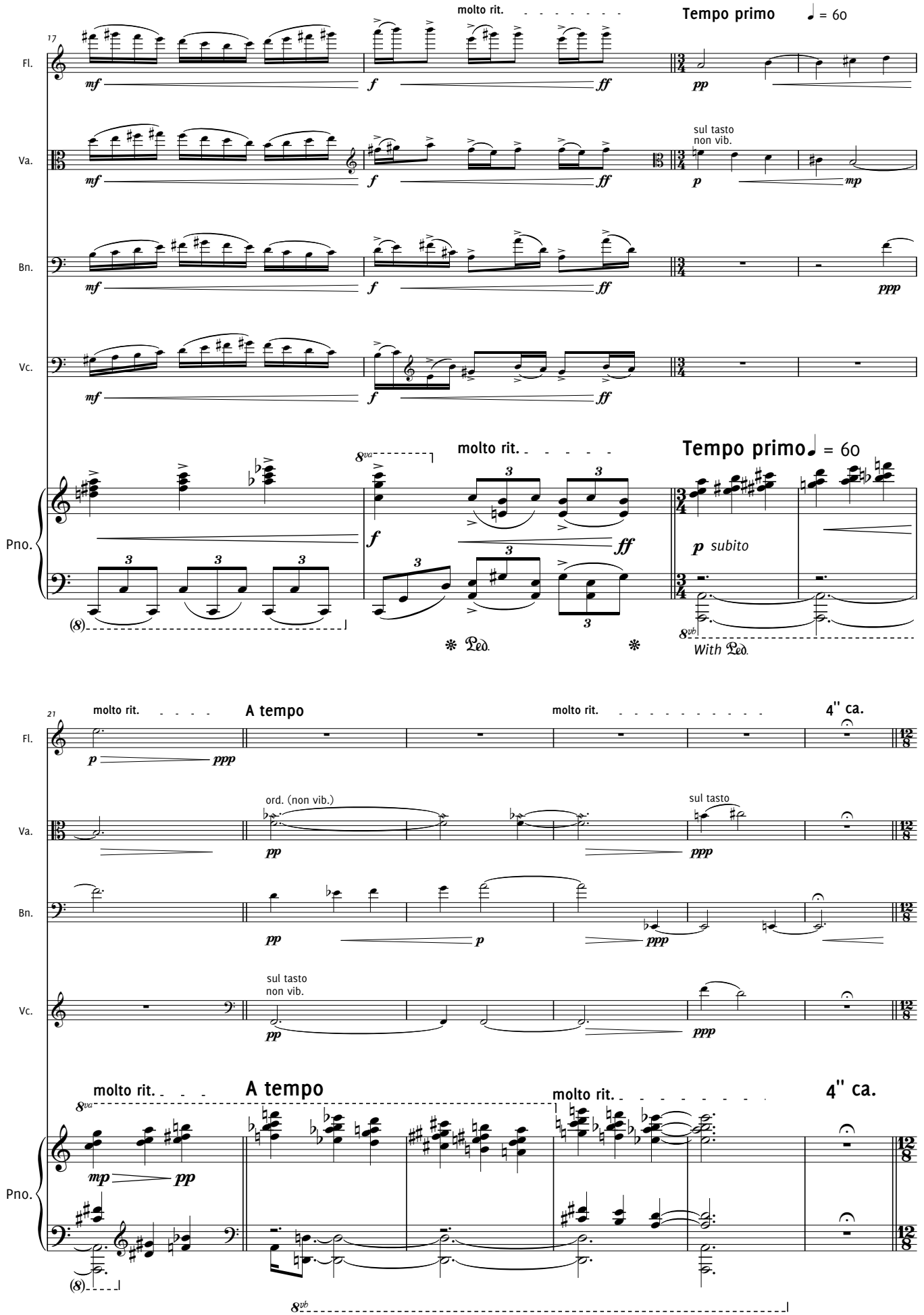
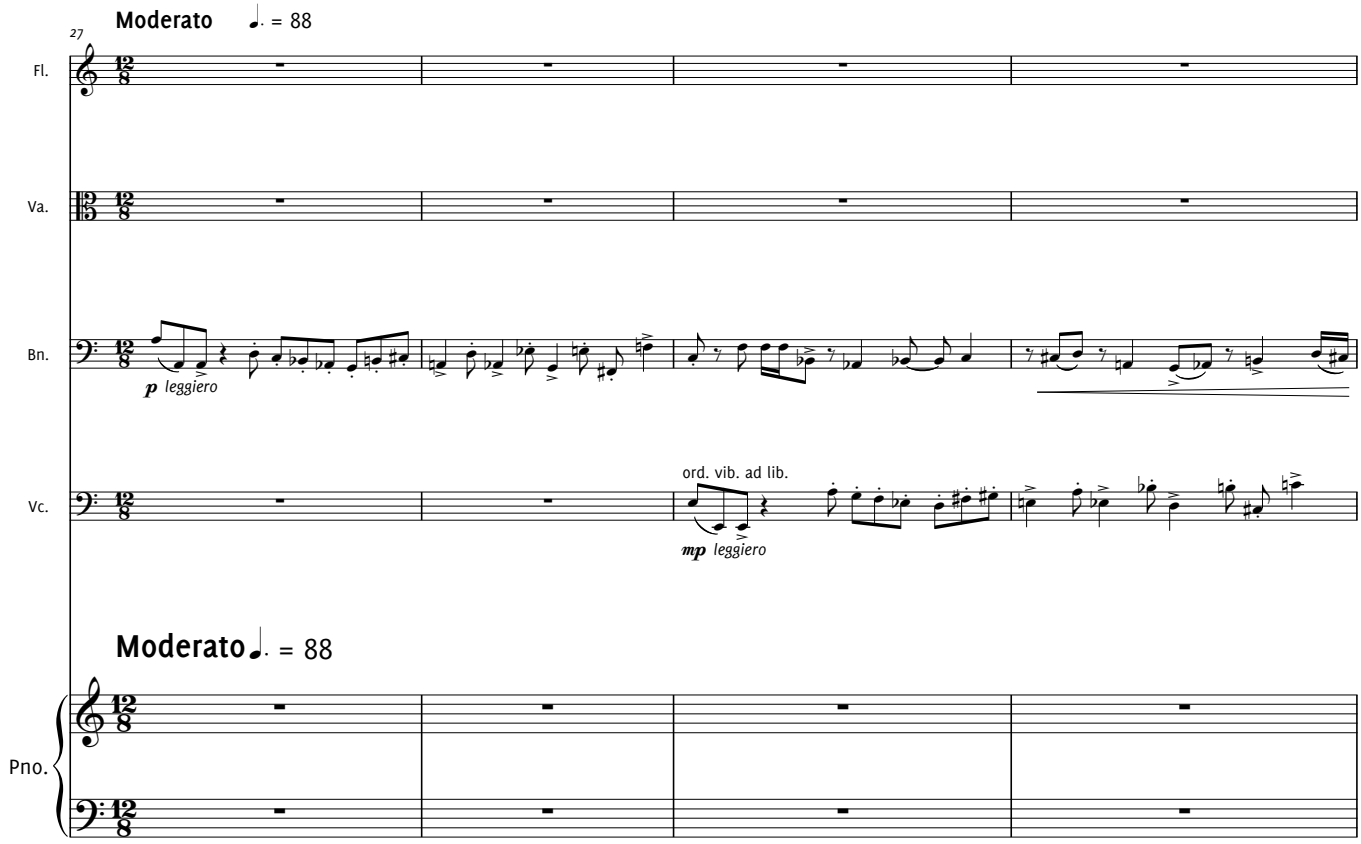
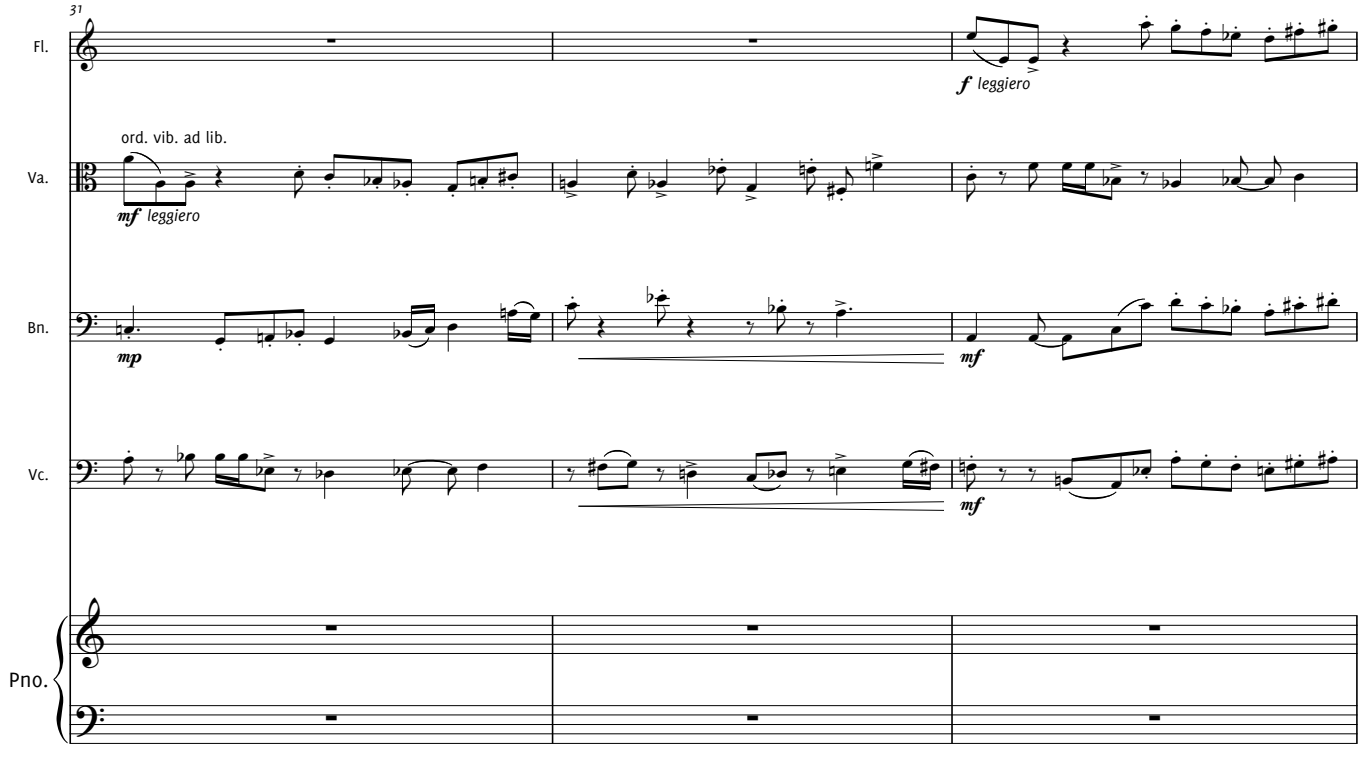
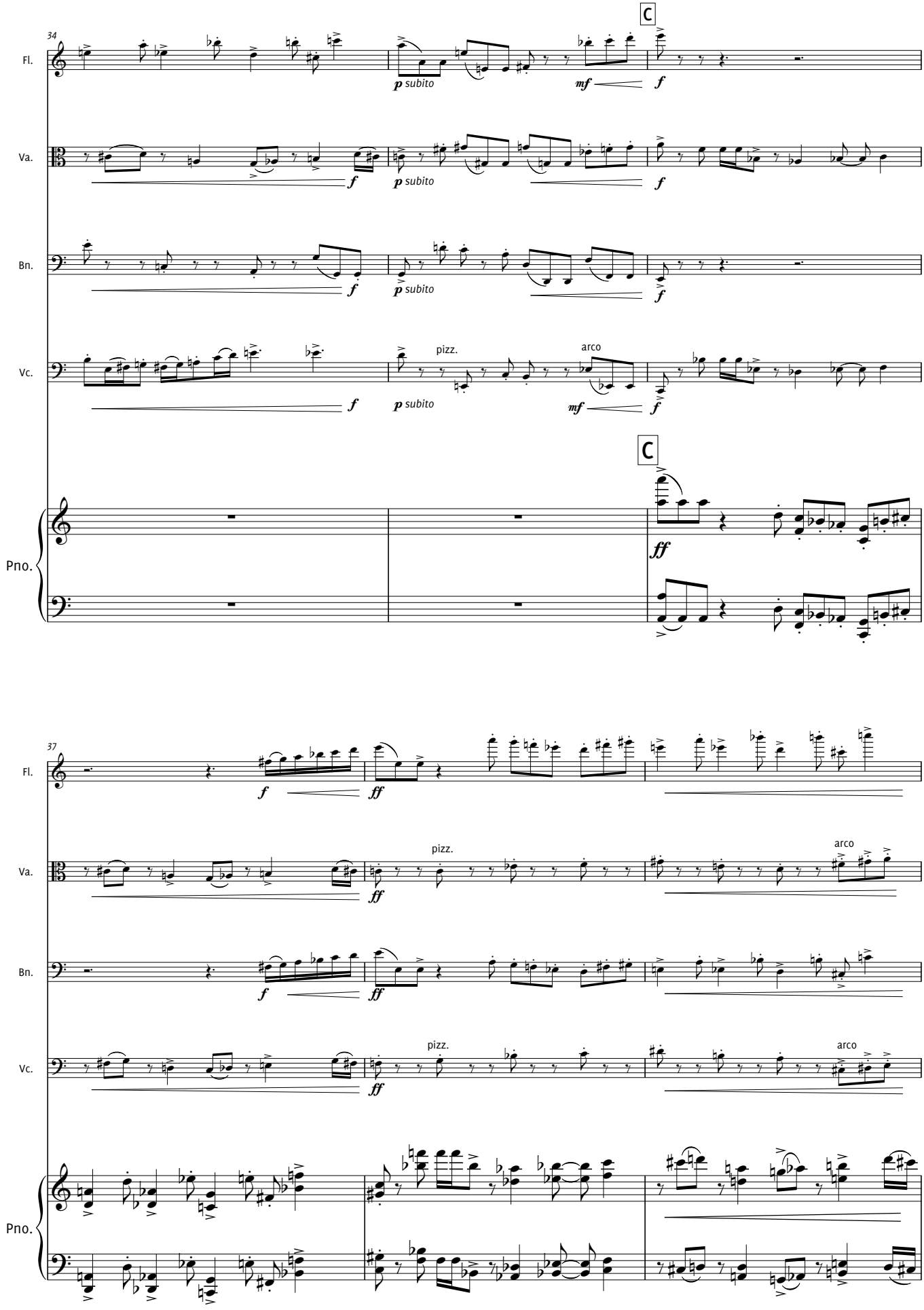
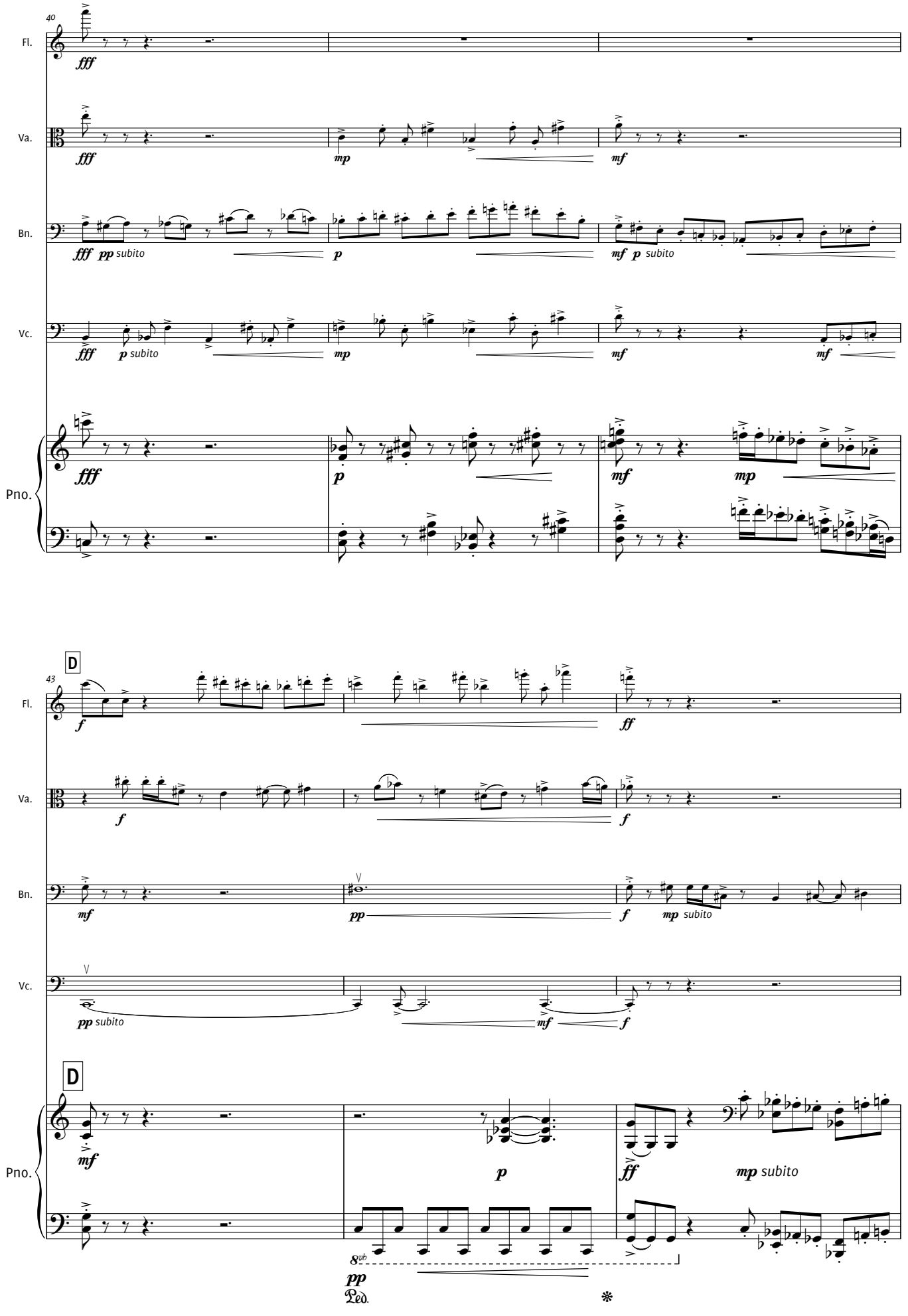
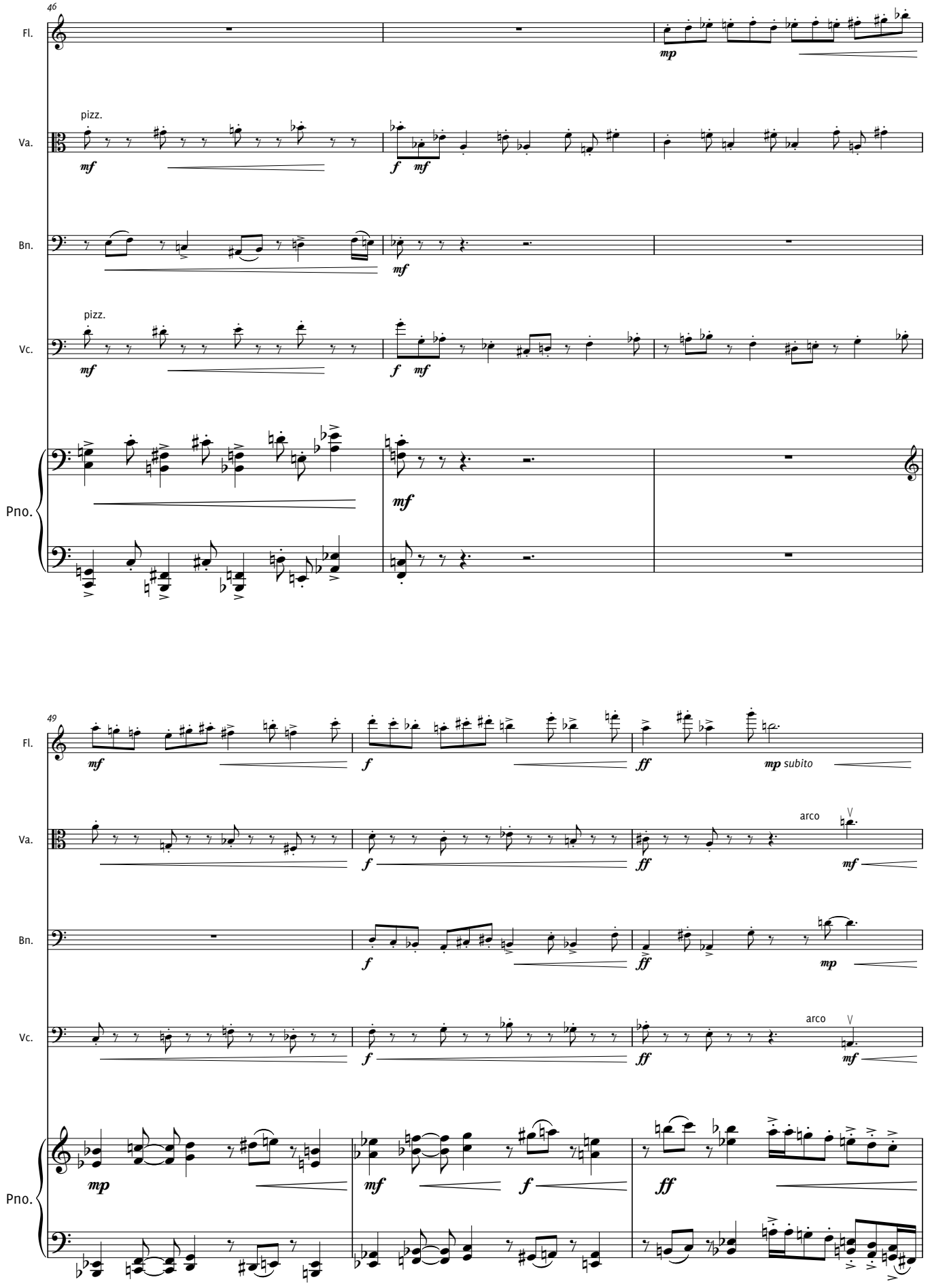
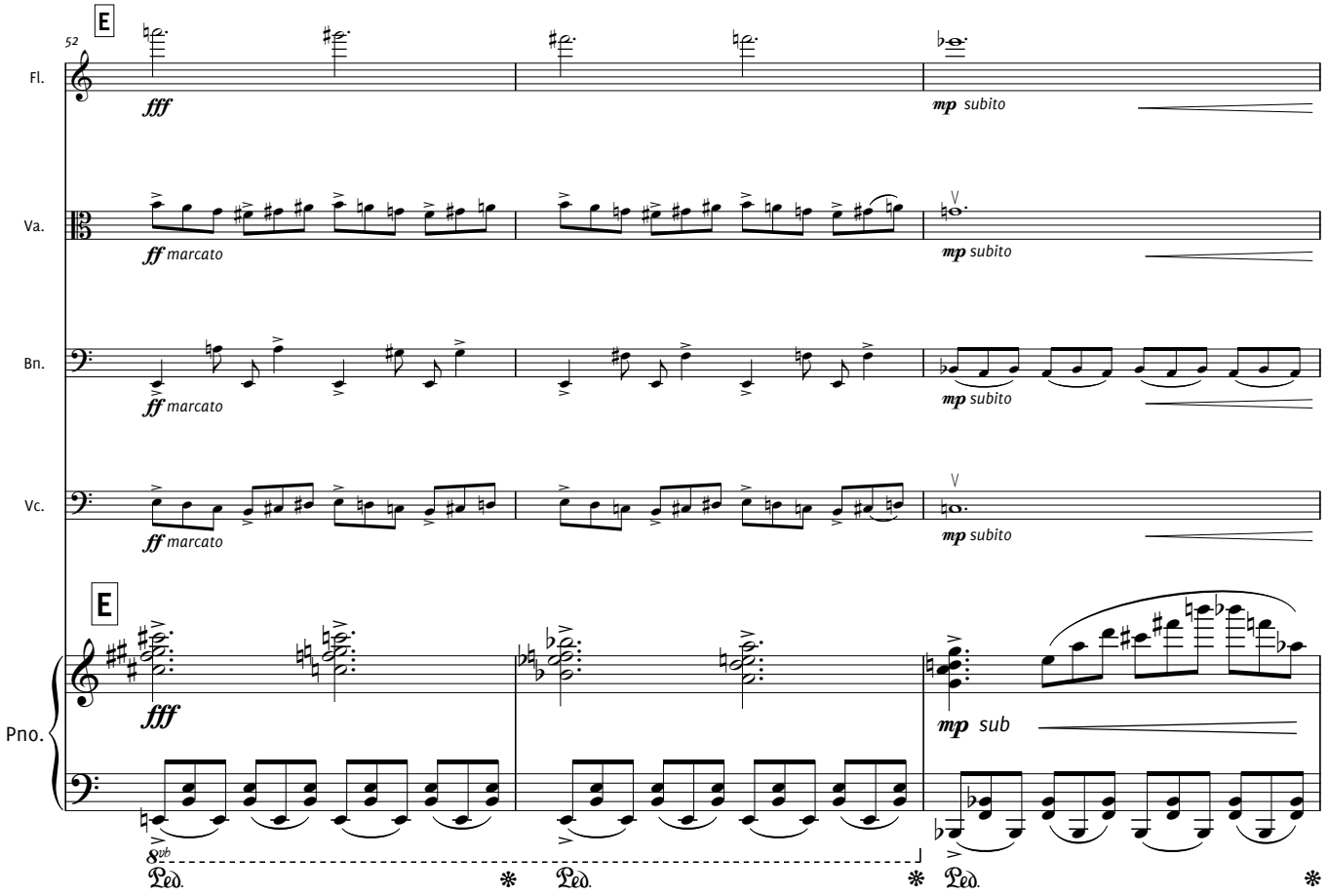
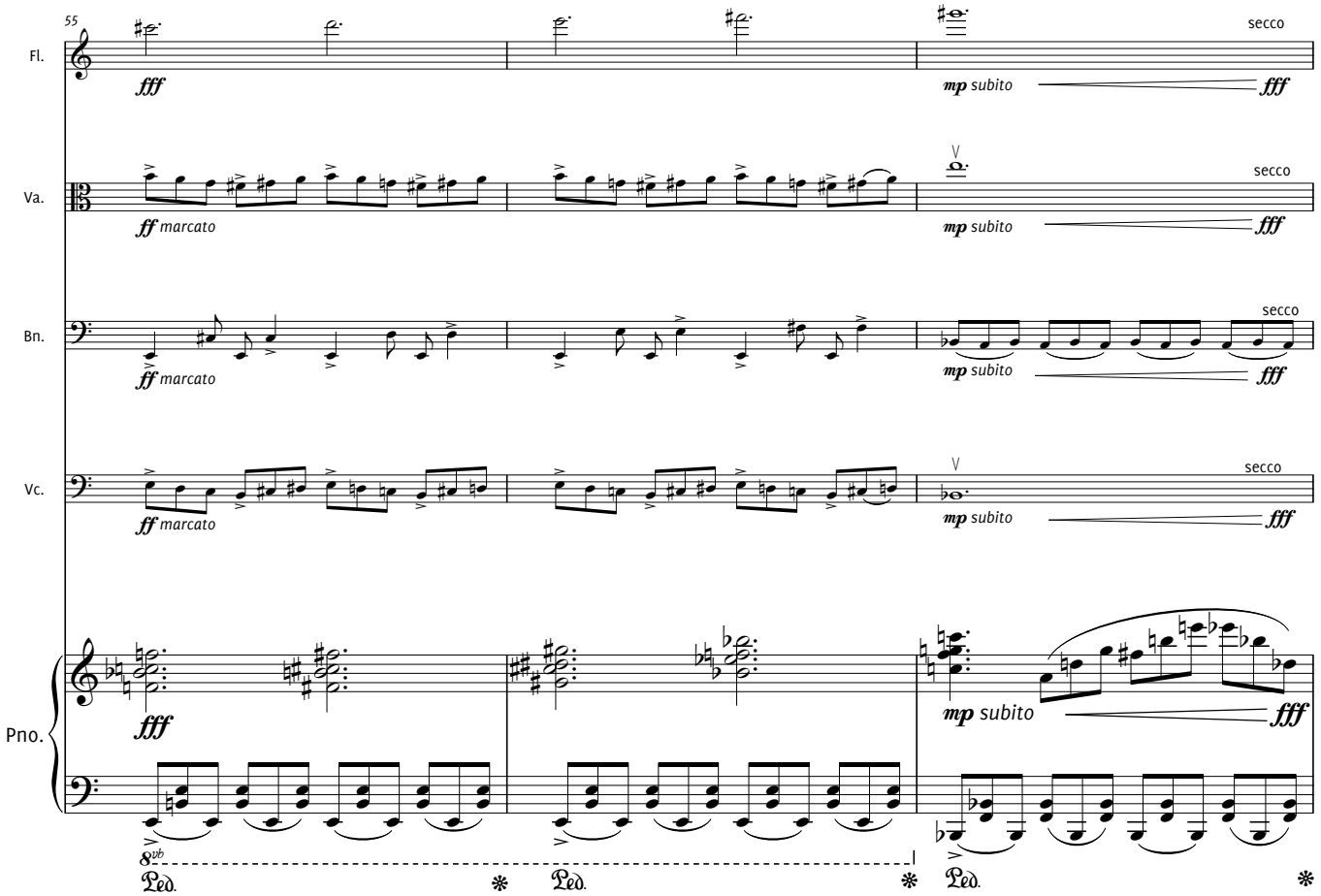
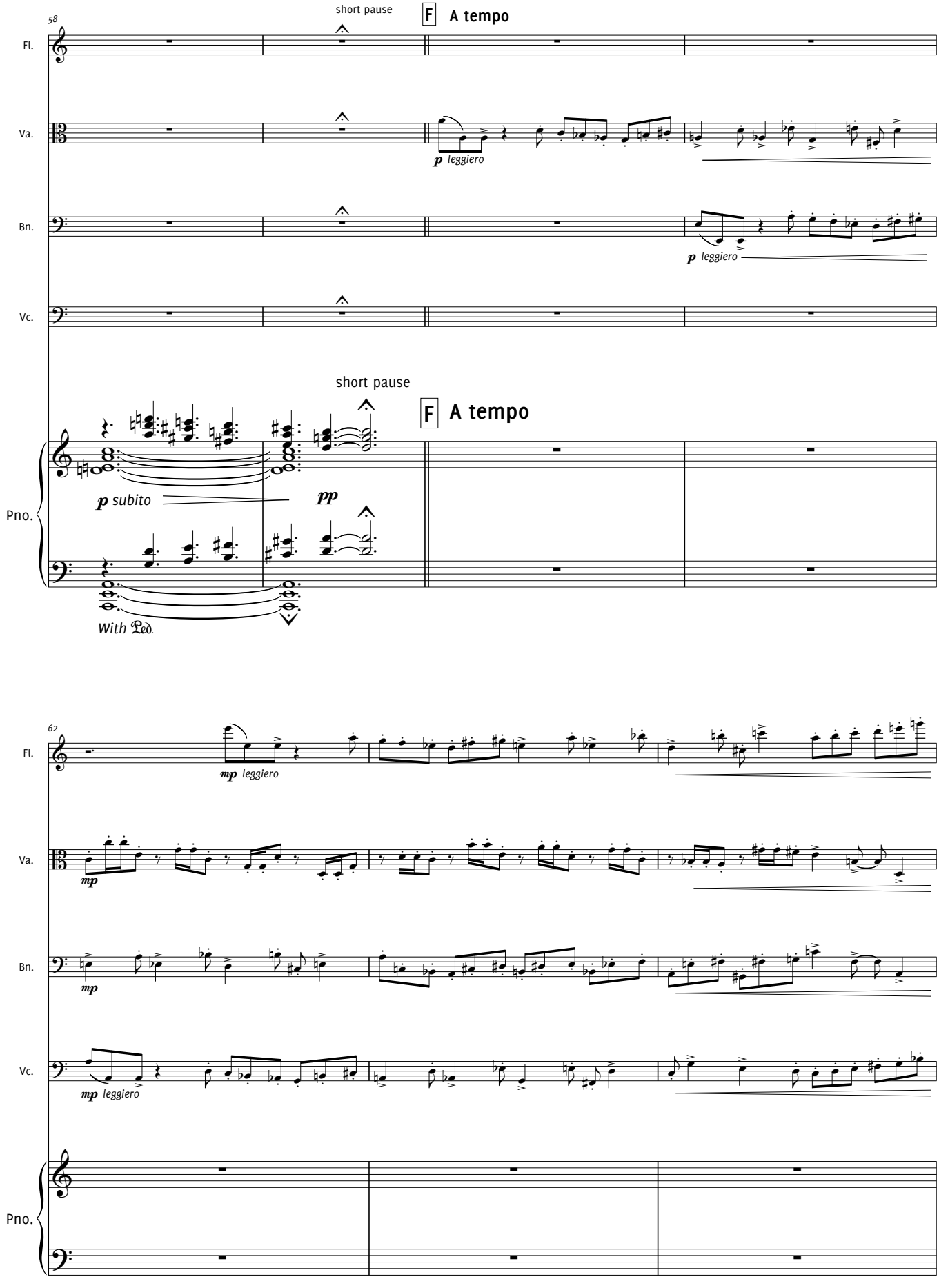
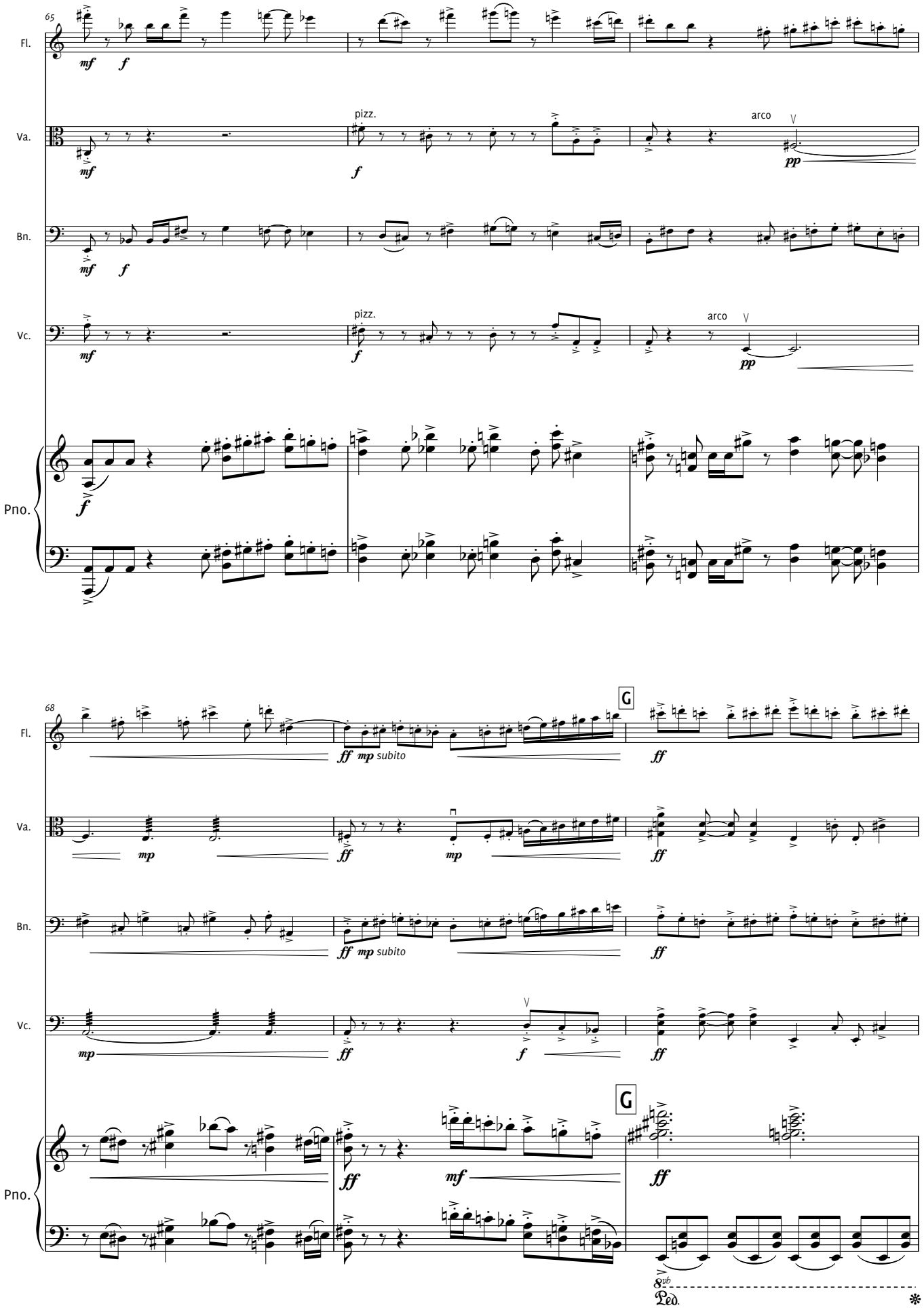
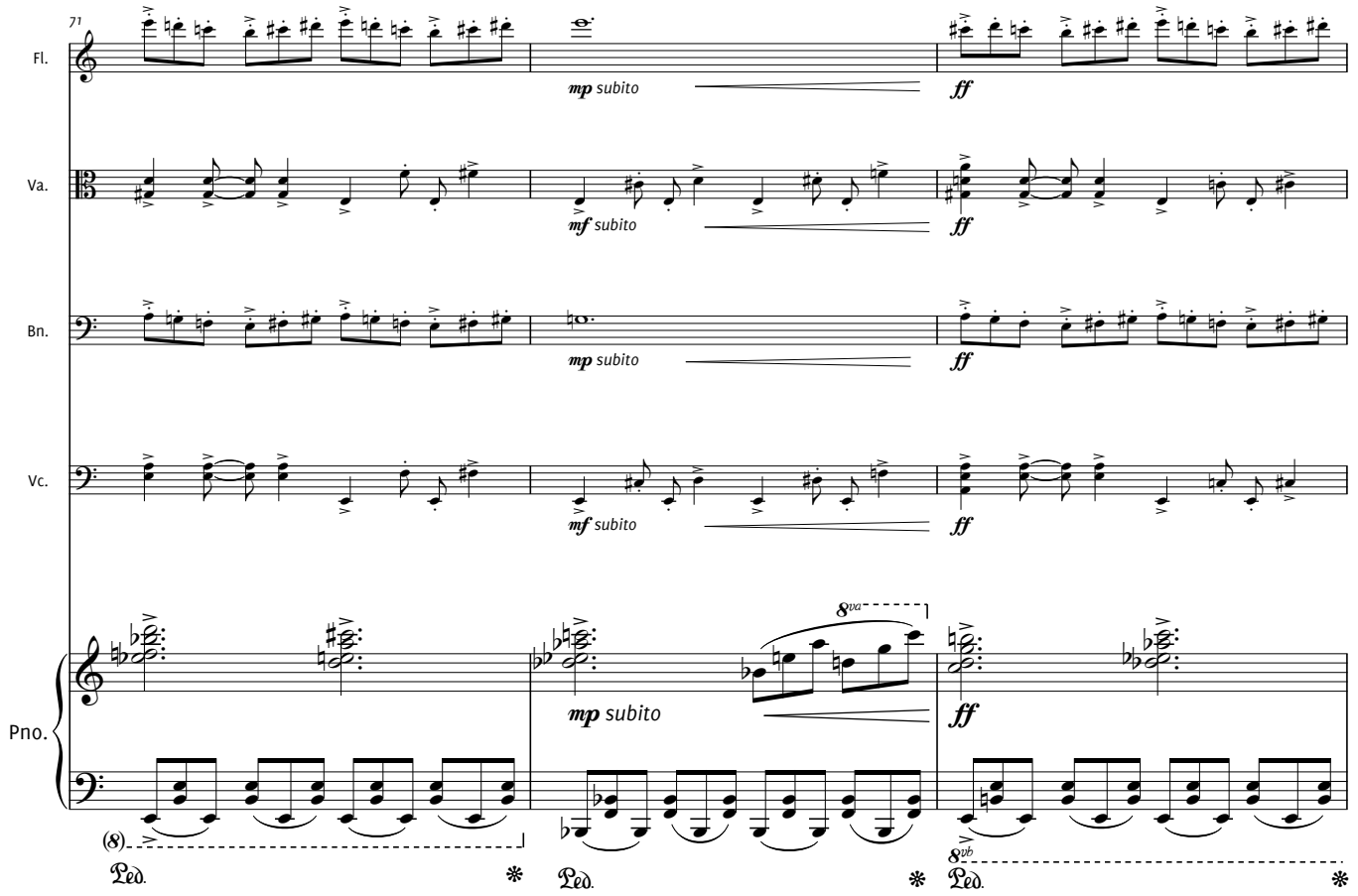
Overthinking III

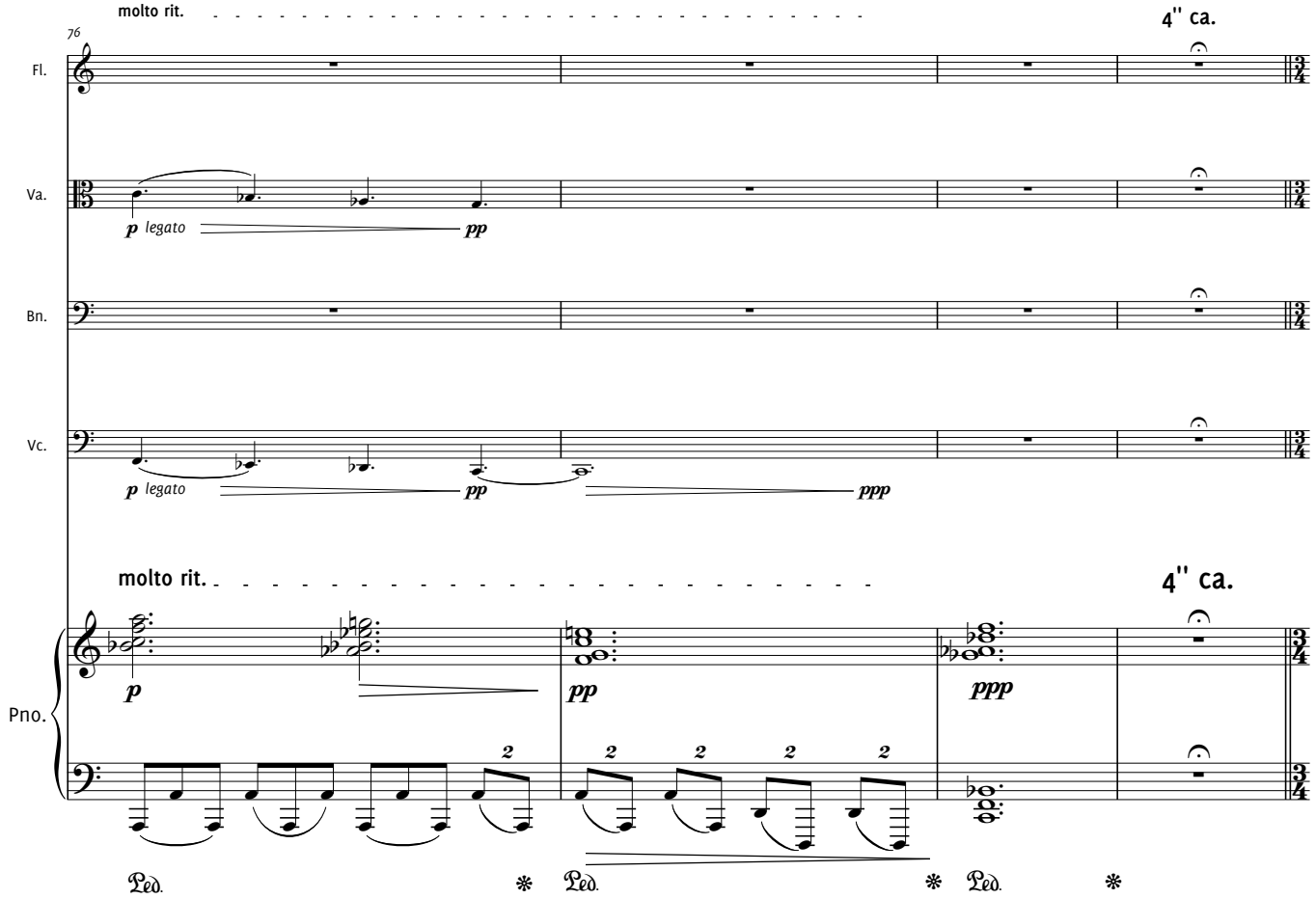
For flute, viola, bassoon, violoncello and piano

Pilar Miralles

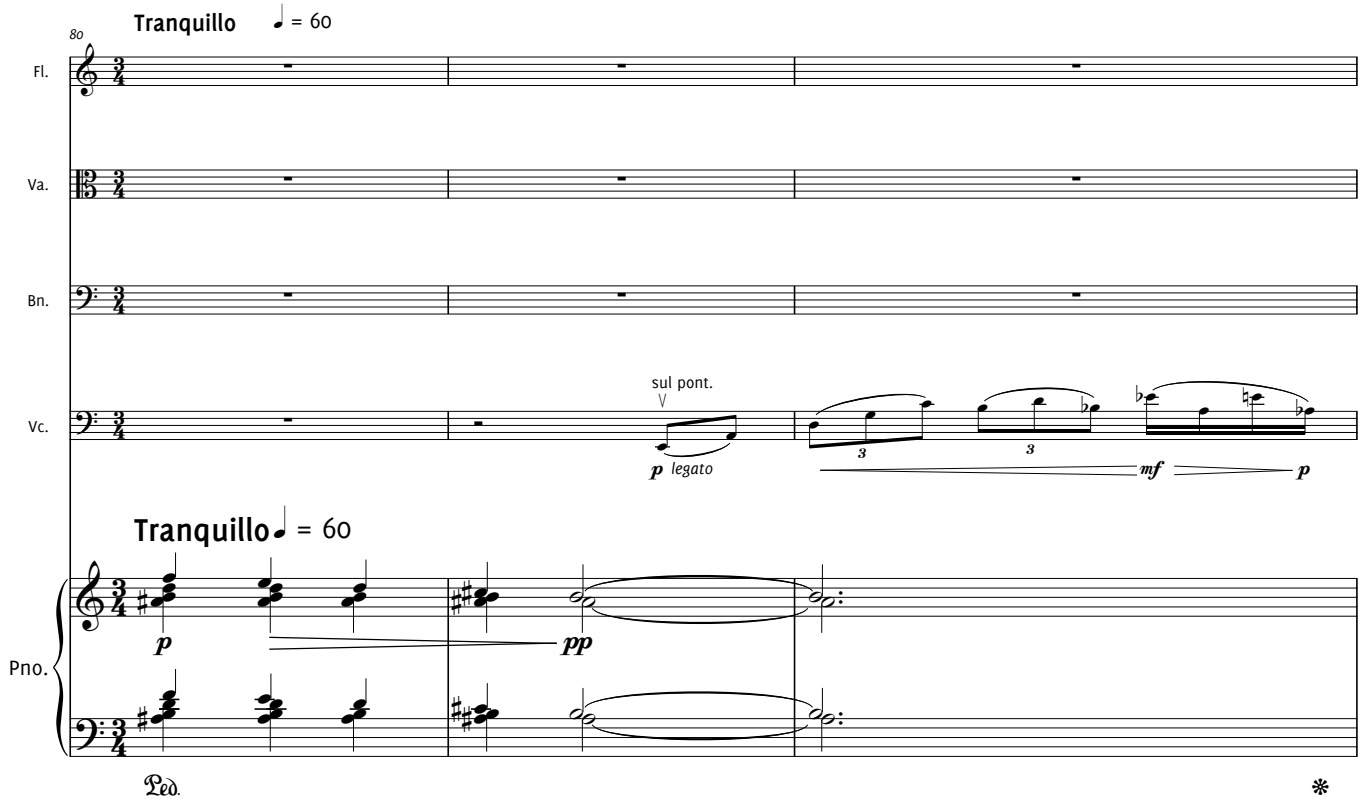
I. Introduction


11
A tempo
molto rit.
Fl.
mp legato
fp
ff
p
sul pont.
ord.
Va.
mp legato
f
mp
fp
ff
p
Bn.
mp legato
f
mp
fp
ff
p
Vc.
sul pont.
ord.
f legato
mp
f
fp
ff
p
molto rit.
8va
A tempo
Pno.
mf
p
mf
6
6
5
3
3
3
8vb
Ped.
Ped.

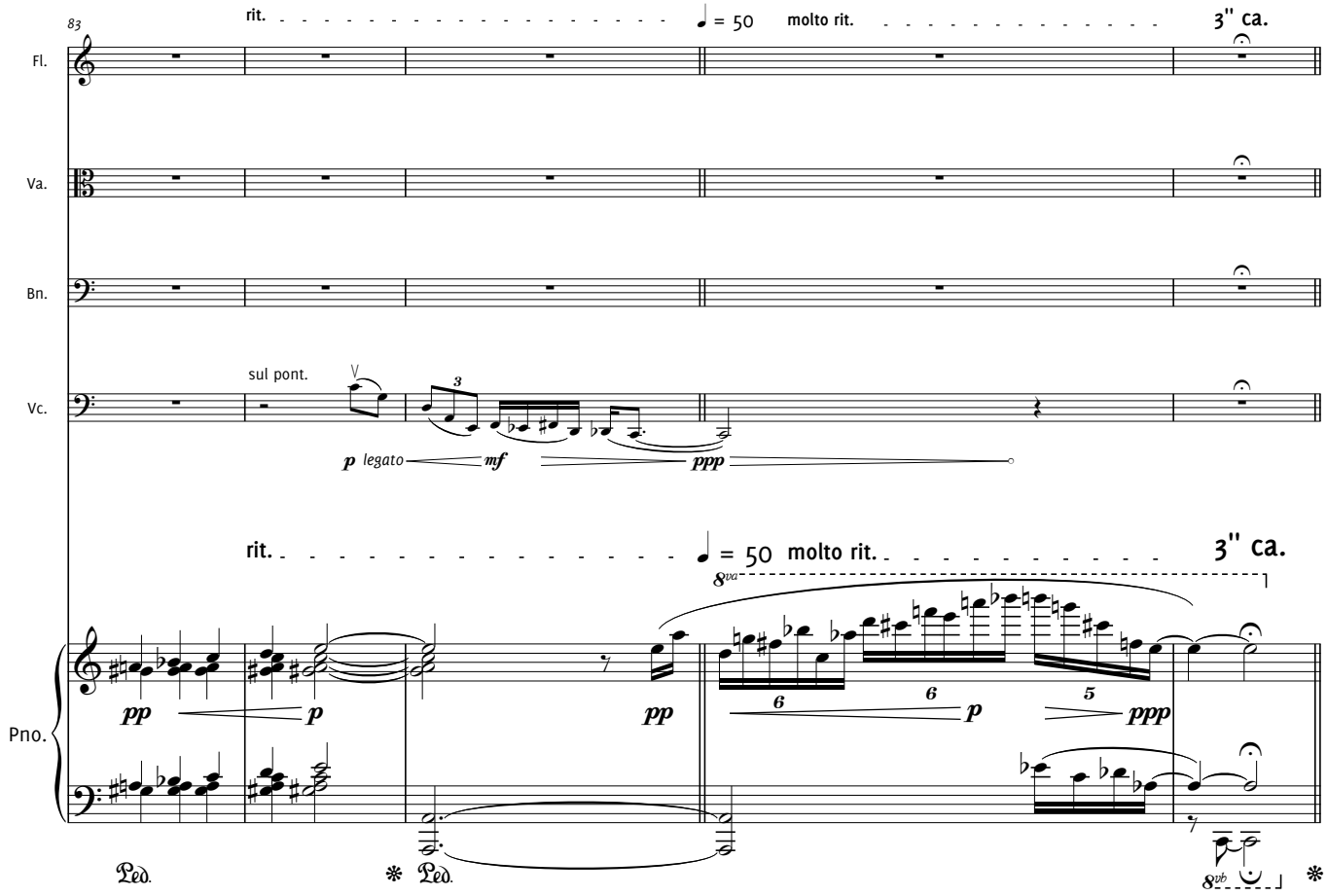
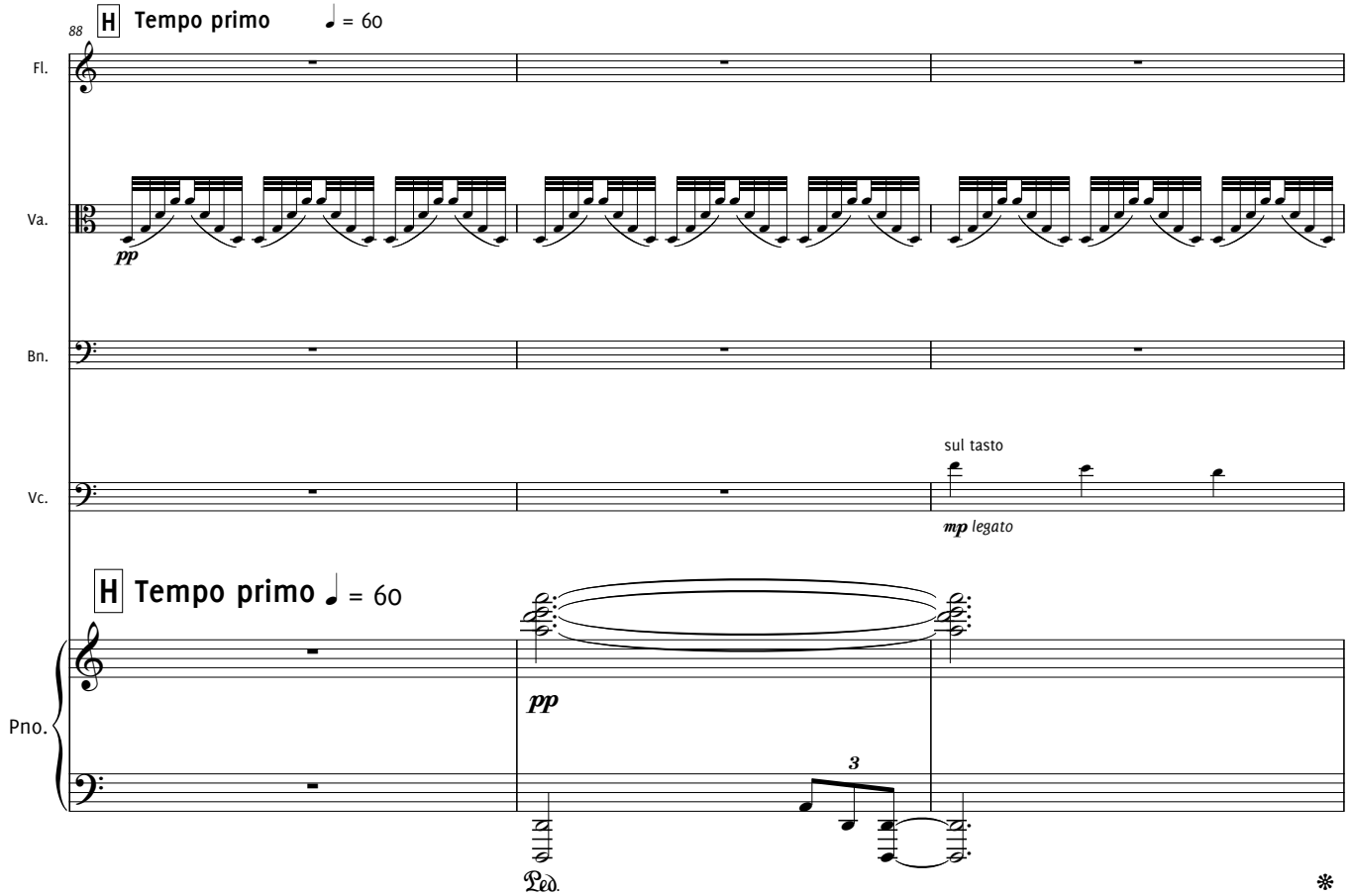
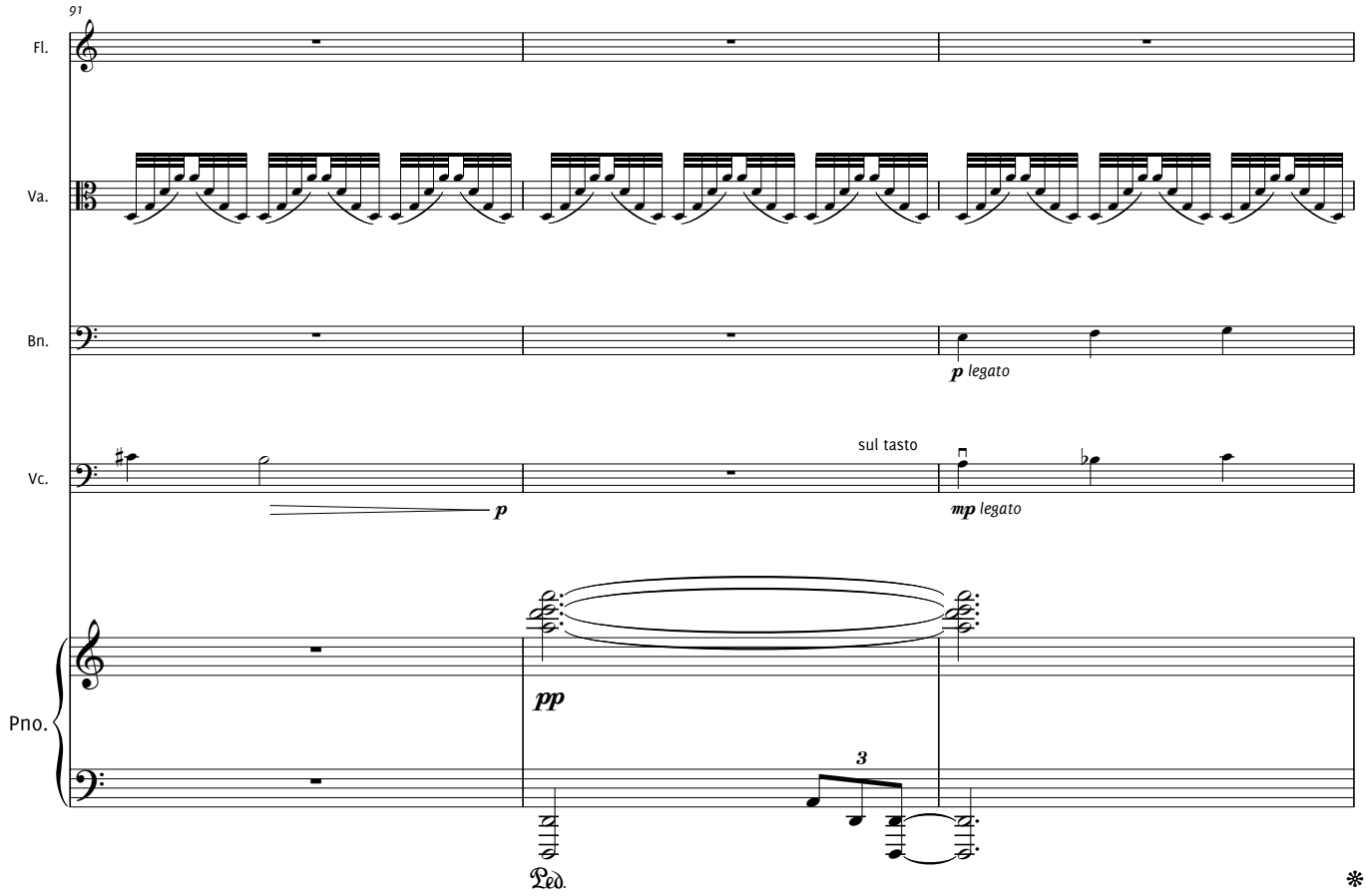

14
♩ = 50
rit.
B
A tempo
Fl.
p
Va.
p
Bn.
p
Vc.
p
♩ = 50
rit.
B
A tempo
Pno.
ff
p
mf
3
3
3
3
3
3
8vb
With Ped.
Ped.

17
Fl.
Va.
Bn.
Vc.
Pno.
molto rit.
Tempo primo
♩ = 60
mf
f
ff
pp
sul tasto
non vib.
p
mp
ppp
8va
p subito
8vb
With Ped.
21
A tempo
4" ca.
ord. (non vib.)
sul tasto
mp

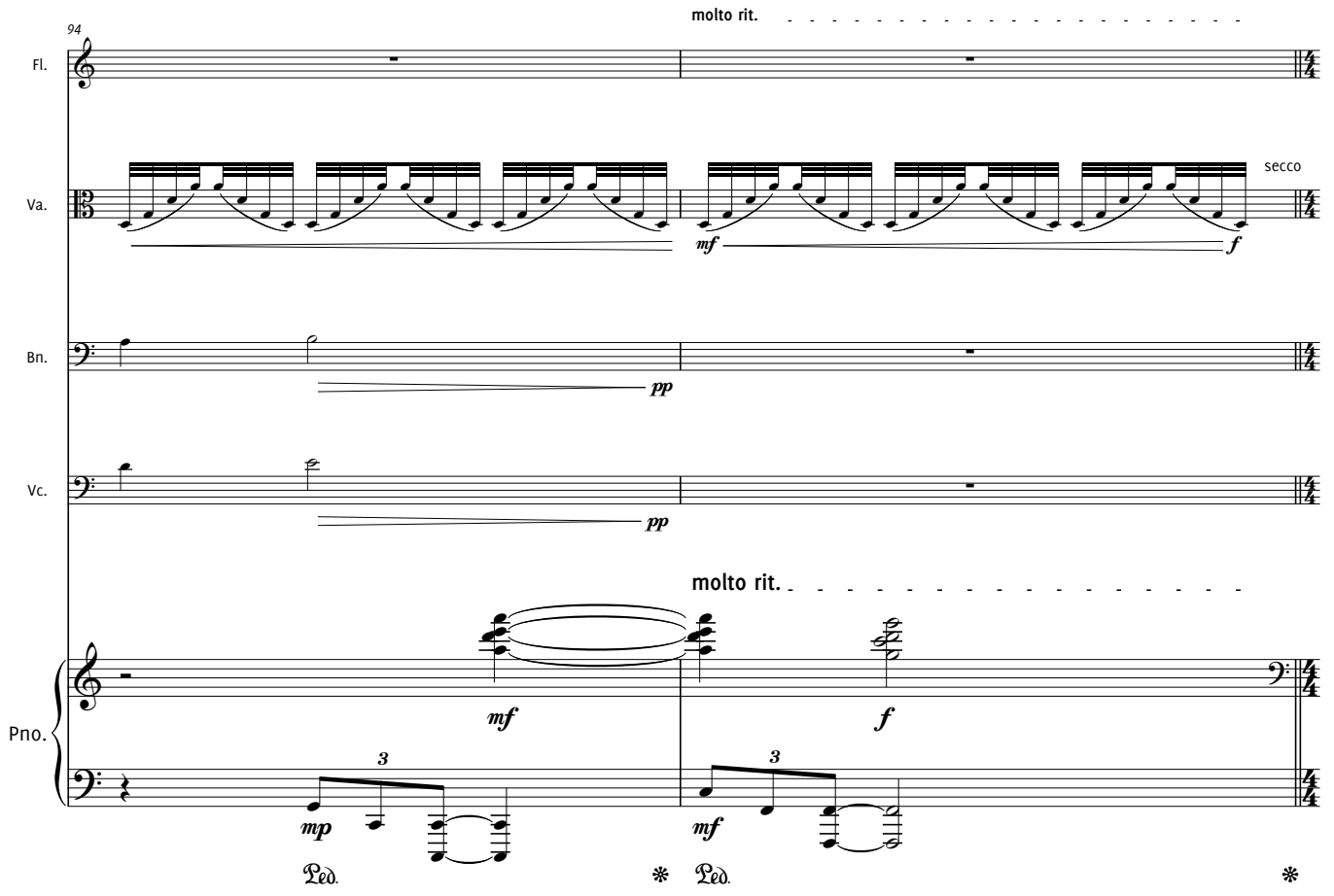
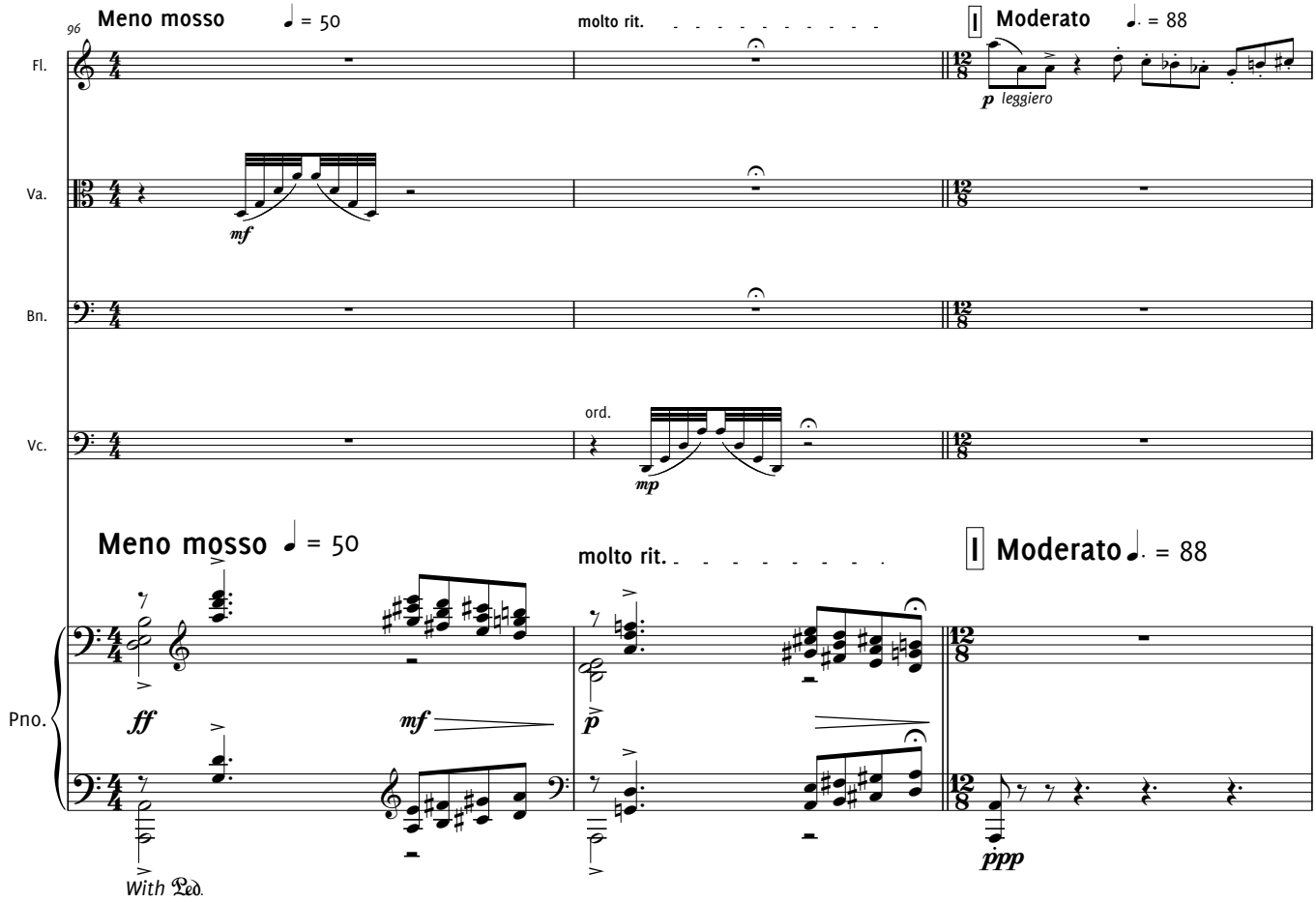
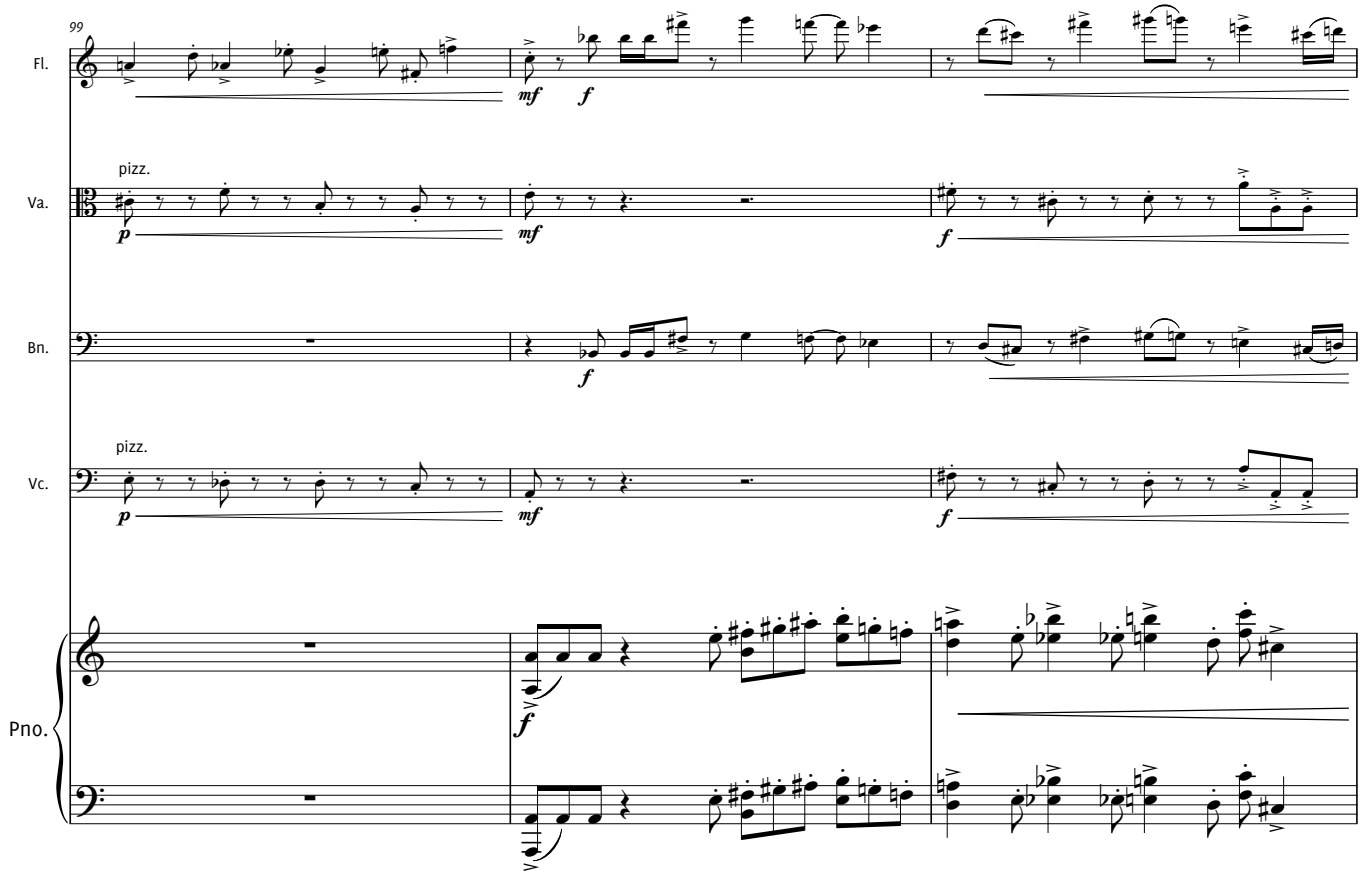
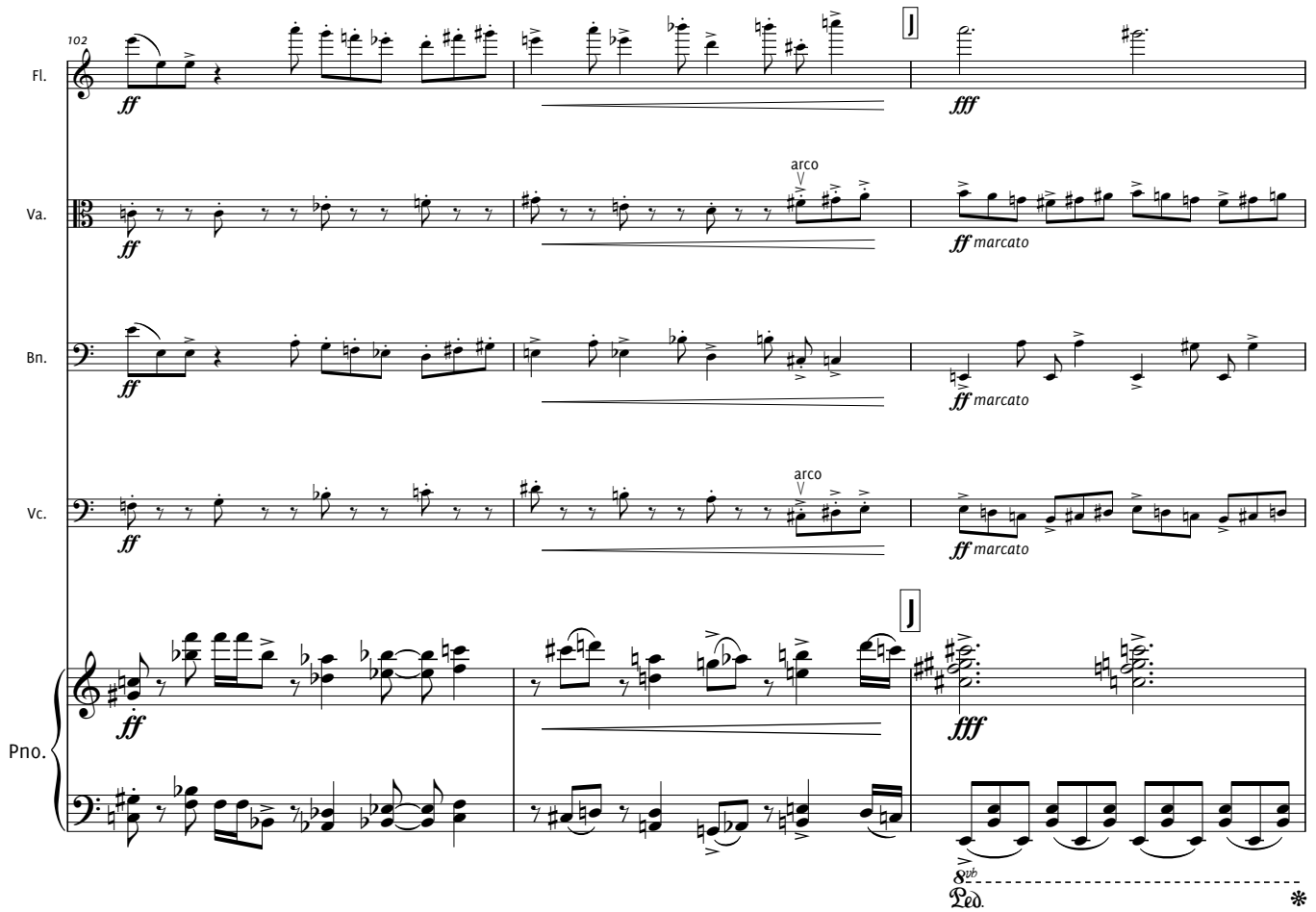
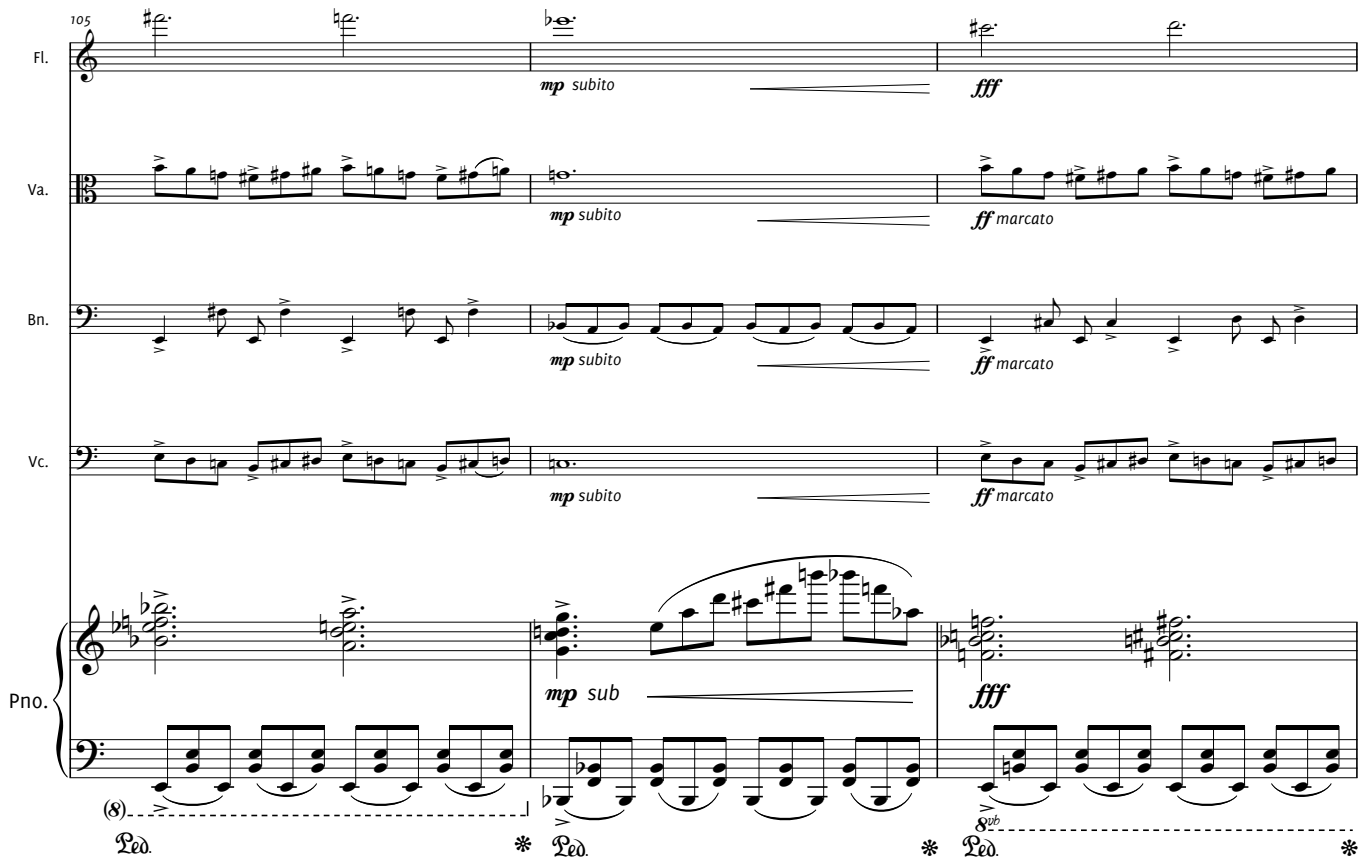
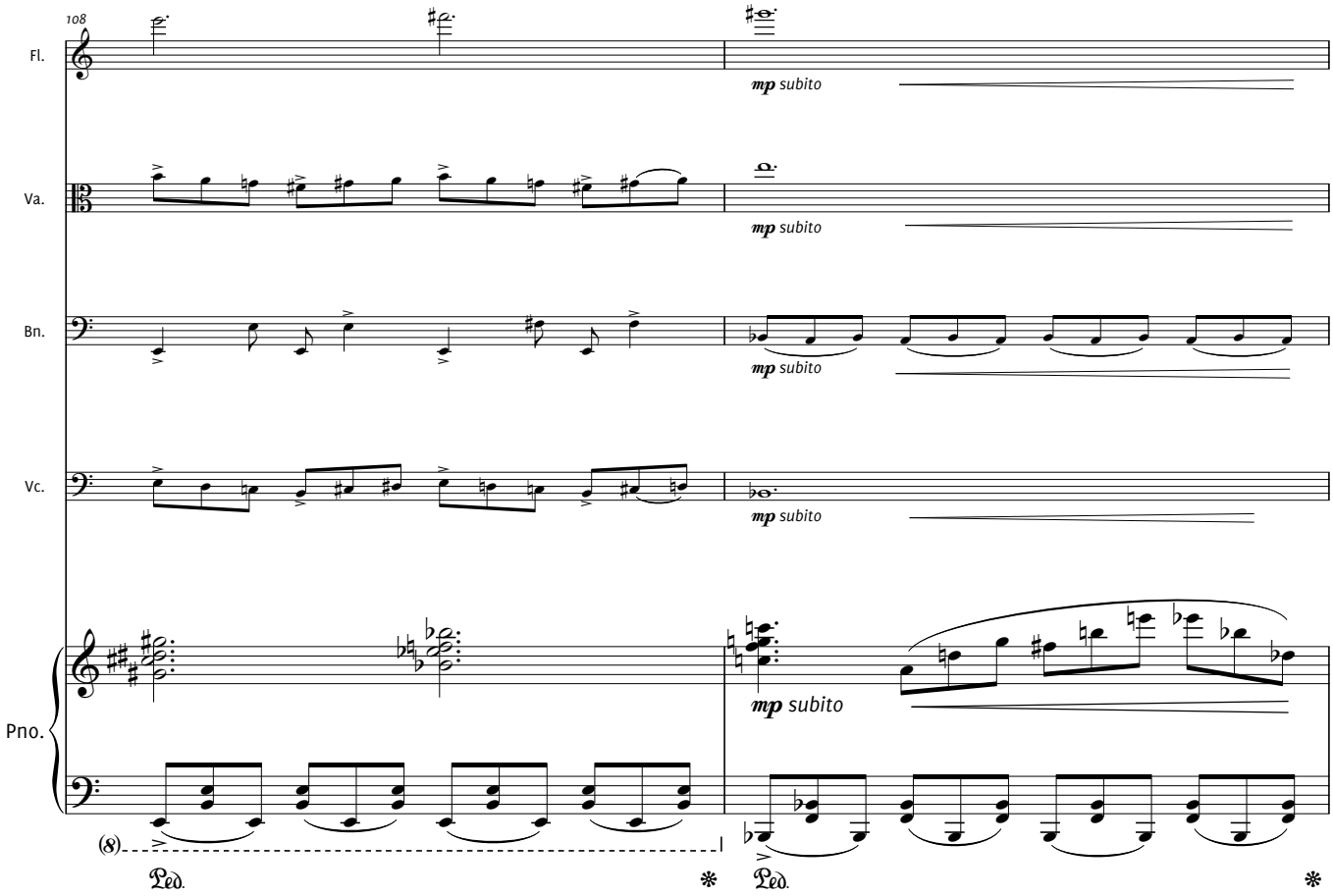
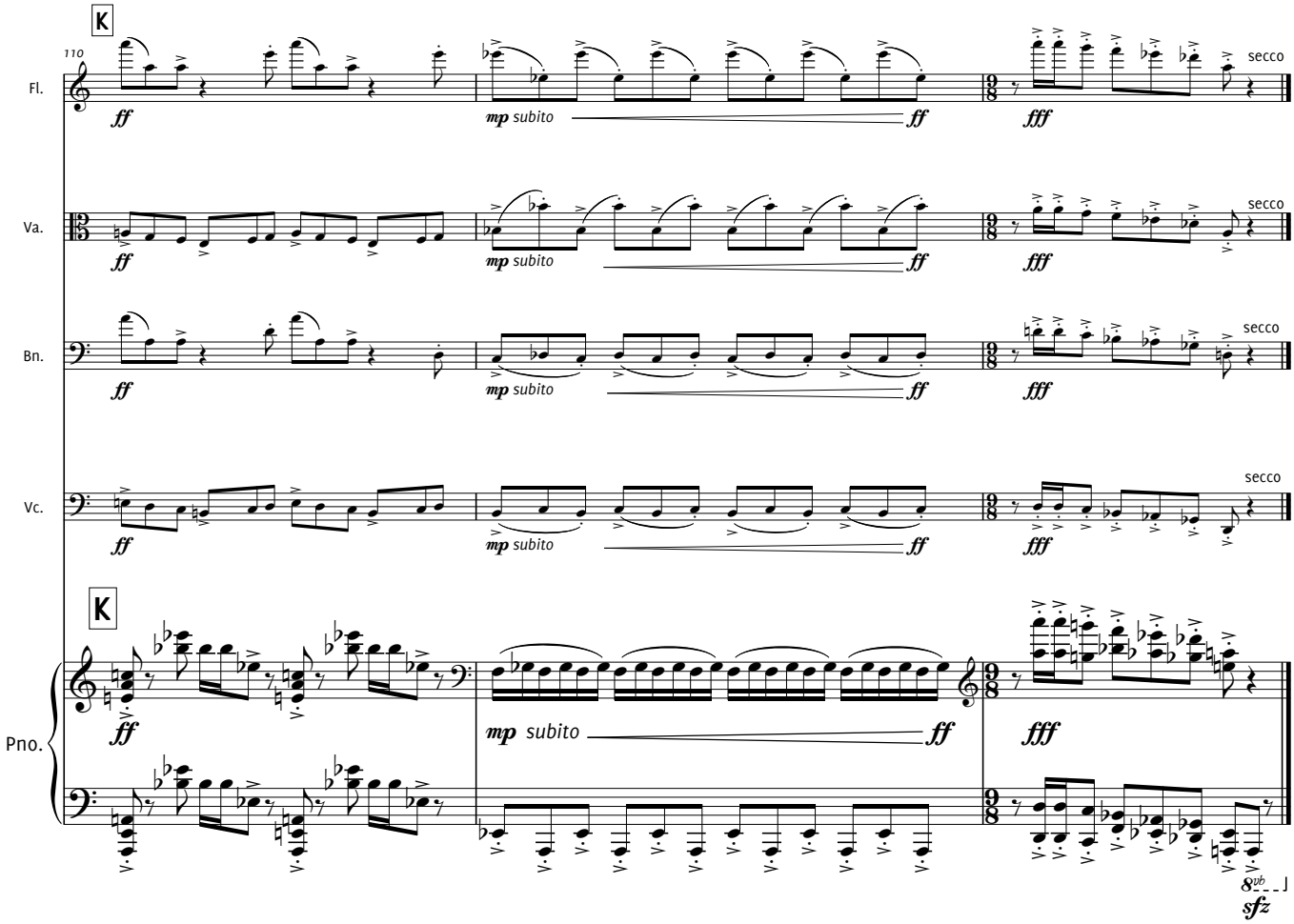
II. Fugue

Moderato ♩. = 88
27
Fl.
Va.
Bn.
p leggiero
Vc.
ord. vib. ad lib.
mp leggiero
Moderato ♩. = 88
Pno.

31
Fl.
f leggiero
ord. vib. ad lib.
Va.
mf leggiero
Bn.
mp
mf
Vc.
mf
Pno.

34
Fl.
Va.
Bn.
Vc.
Pno.
C
p subito
mf
f
pizz.
arco
ff
37
pizz.
arco

40
Fl.
fff
Va.
fff
mp
mf
Bn.
fff pp subito
p
mf p subito
Vc.
fff
p subito
mp
mf
mf
Pno.
fff
p
mf
mp
43
D
Fl.
f
ff
Va.
f
f
Bn.
mf
pp
f
mp subito
Vc.
pp subito
mf
f
D
Pno.
mf
p
ff
mp subito
8vb
pp
Ped.
*

46
Fl.
mp
pizz.
Va.
mf
f mf
Bn.
mf
pizz.
Vc.
mf
f mf
Pno.
mf
49
Fl.
mf
f
ff
mp subito
arco
Va.
f
ff
mf
Bn.
f
ff
mp
arco
Vc.
f
ff
mf
Pno.
mp
mf
f
ff

E
52
Fl.
fff
mp subito
Va.
ff marcato
mp subito
Bn.
ff marcato
mp subito
Vc.
ff marcato
mp subito
E
Pno.
fff
mp sub
8vb
Ped.
Ped.
Ped.

55
Fl.
fff
mp subito
secco
fff
Va.
ff marcato
mp subito
secco
fff
Bn.
ff marcato
mp subito
secco
fff
Vc.
ff marcato
mp subito
secco
fff
Pno.
fff
mp subito
fff
8vb
Ped.
Ped.
Ped.

58
short pause
F A tempo
Fl.
Va.
p leggiero
Bn.
p leggiero
Vc.
short pause
F A tempo
Pno.
p subito
pp
With Ped.
62
Fl.
mp leggiero
Va.
mp
Bn.
mp
Vc.
mp leggiero
Pno.

65
Fl.
Va.
Bn.
Vc.
Pno.
mf
f
pizz.
arco
pp
68
G
ff
mp subito
mp
Ped.

71
Fl.
Va.
Bn.
Vc.
Pno.
mp subito
mf subito
ff
8va
8vb
Ped.

74
Fl.
Va.
Bn.
Vc.
Pno.
secco
mp subito
mf subito
Ped.

molto rit.
4'' ca.
76
Fl.
Va.
p legato
pp
Bn.
Vc.
p legato
pp
ppp
molto rit.
4'' ca.
Pno.
p
pp
ppp
Ped.
Ped.
Ped.

III. Finale


Tranquillo ♩ = 60
80
Fl.
Va.
Bn.
Vc.
sul pont.
p legato
mf
p
Tranquillo ♩ = 60
Pno.
p
pp
Ped.


83
rit.
♩ = 50
molto rit.
3" ca.
Fl.
Va.
Bn.
sul pont.
Vc.
p legato
mf
ppp
rit.
♩ = 50
molto rit.
3" ca.
8va
Pno.
pp
p
pp
6
6
p
5
ppp
Ped.
Ped.
8vb

88
H Tempo primo
♩ = 60
Fl.
Va.
pp
Bn.
sul tasto
Vc.
mp legato
H Tempo primo ♩ = 60
Pno.
pp
3
Ped.

91
Fl.
Va.
Bn.
p legato
Vc.
sul tasto
p
mp legato
Pno.
pp
3
Ped.
*


molto rit.
94
Fl.
Va.
secco
mf
f
Bn.
pp
Vc.
pp
molto rit.
Pno.
mf
f
3
mp
3
mf
Ped.
*
Ped.
*

96
Meno mosso
♩ = 50
molto rit.
I Moderato
♩. = 88
Fl.
p leggiero
Va.
mf
Bn.
Vc.
ord.
mp
Meno mosso ♩ = 50
molto rit.
I Moderato ♩. = 88
Pno.
ff
mf
p
ppp
With Ped.

99
Fl.
mf
f
pizz.
Va.
p
mf
f
Bn.
f
pizz.
Vc.
p
mf
f
Pno.
f

102
Fl.
Va.
Bn.
Vc.
Pno.
ff
fff
arco
ff marcato
J
8vb
Ped.
*

105
Fl.
Va.
Bn.
Vc.
Pno.
mp subito
fff
ff marcato
mp sub
(8)
8vb
Ped.
*

108
Fl.
Va.
Bn.
Vc.
Pno.
mp subito
(8)
Ped.
*

K
110
Fl.
Va.
Bn.
Vc.
Pno.
ff
mp subito
fff
secco
K
8vb
sfz